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EVENT#: 171001-3519

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SPECIFIC CRIME: ACTIVE SHOOTER / MUROER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

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NAME OF PERSON GIVING STATEMENT: DETECTIVE RICK GOLGART (RG), P# 4647

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

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The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. JEX (CJ), P# 5597, LVMPD FORCE INVESTIGATION TEAM, on 10-14-17 at 1306 hours. Also present are Detective T. Alsup (TA), P# 5782, and Las Vegas Police Protective Association representative K. Hooten (KH), P# 4675.

CJ: Operator, this is Detective C. Jex P# 5597 with the Force Investigation Team conducting a victim witness officer interview with Detective Rick Golgart P#...

RG: 4647.

CJ: ...4647. It's part of the investigation under LVMPD Event# 171001-3519. This interview is being conducted at Valley Hospital in the Conference Room, ah, at 1309 hours. Um, on 10-14-2017, also present in the interview is FIT Detective Trevor

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Alsup, T-R-E-V-E-R A-L-S-U-P and PPA Representative Kirk Hooten, K-I-R-K H-O-O-T-E-N. All right, Rick you understand this is being recorded?

RG: Yes.

CJ: Um, what I'd like for you to do is, ah, were you, ah, just explain were you on duty during the time that this incident took place?

RG: I - I was not, I was off duty, ah - ah, attending the concert as a concert goer.

CJ: Okay and so with that, who, um, was with you, were you by yourself or with other people?

RG: Um, we were with a group of people, um, specifically my wife [REDACTED] um, and our, ah, some of our best friends Stephanie Adams and Matt Gear, ah, and then my step daughter, ah, [REDACTED] and my daughter [REDACTED]

CJ: Okay. And, ah - ah, about what time did you arrive at the venue or at the - at the concert?

RG: So, we had been we had gone all three days. Um, this was the third day and, um, on - on Sunday or every day we had we get there early, because, um, ah, over the years that we've gone, we've gone every year in the past and as the years have gone by, and the older I get, um, the less I wanna be around a huge crowd up in the front of stage and everything else. So, we get there early, um, we had been - we had been arriving each day about, um, 1:30 to 1:45. Um, the gates, um, open at 2 o'clock, um, and then what we do is we bring in lawn chairs and there's an area specifically in the

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back of the, um, ah, arena area, ah, for specific lawn chairs it's a, ah, they actually put grass there this year; like fake grass to sit the chairs on and everything else. So, we - we would come in early, um, this year, um, I had gotten to park in the, um, church parking lot which is over right to the east of - of it. Um, where normally all the police vehicles and, ah, some of the emergency vehicles had parked. Um, I had gotten in there, um, one of the Sergeants had gotten me in that parking lot, ah, to prevent me from parking miles away. So, I'd been parking there and when walking and so about 1:40, on Sunday I got, we got well, we got there about 1:45, 'cause [REDACTED] had gotten there, dropped off and met - met us there, she got there about 1:30, um, and got in line, um, and so we walked up with some other friends of ours, um, and, ah, met her in line and then got in at 2 o'clock.

CJ: Okay. All right, now let's - let's jump forward, um, you were there from when - when from when you got there. Let's jump forward to the, just before the shooting started taking place. What I want you to do is, ah, is detail from where you realize something was not right. Ah, and understanding completely that, ah, as a off duty officer you're really not really ever off duty. And, ah, so let's - let's go back to where you felt like something was wrong.

RG: Okay.

CJ: And then just really Rick, just - just walk us through it. I won't, I don't wanna stop you in the middle of it and ask any questions, just tell us what - what - what took place.

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RG: Okay. So, um, on Saturday night, let me and I'm gonna regress just a little bit, because, um, our friend Stephanie Adams, um, met some folks that she's really good friends with and had a, ah, access to a VIP booth, um, one of the Coca Cola VIP towers that they have there. So, on Saturday night late we had gotten into one of those. And talking to the guy that, um, has access to it, um, he had said that he would give us wristbands for Sunday also, 'cause there was a guy, a bunch of groups, a bunch of people in his group that weren't going, so, um, so we sti- we hung out in the event from about one or 2 o'clock to about 6 o'clock, um, until our friend Stephanie and or her buddy had gotten there and, um, I don't - I don't know his name, I don't remember his name, um, I met him, but I don't remember his name. Um, we got the wrist bands and so we met, we - we moved from there from the chair area that we were sitting in, to the VIP booth, which is on the west side, um, it's the second Coca Cola tower, um, to the north. So, the first one, um, that we, that is right there as you're walking up to the stage area, on the right hand side. Ah, right adjacent to the VIP tent area.

CJ: Okay.

RG: So, um, we got in there about between 5:30 and 6:00, somewhere in there, um, and we were just hanging out listening to all the music. And then, um, Jason Aldean came on and we had a group of people with us, there were some other friends, um, Joe Giganti, um, and his wife Chris, ah, they had come in with us also. And then one of our step daughter's friends. My daughter, [REDACTED] um, always liked the music, she's young and wants to be up at the stage, so, um, she pretty much was hanging out

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with her friend's the - the entire weekend. So, she was up at the stage and we - we were in the VIP area. I had just actually spoken to [REDACTED] a little bit ago before Jason Aldean had gone on, she had stopped by and got some food from us from the - from the - from the booth. Um, 'cause she said she was hungry and I said we had some food, so I had given her a plate of food and she walked up right before Jason Aldean started. Um, and then, ah, a couple songs in, um, we start hearing some popping. Um, everybody started freaking out in the booth and around, um, and literally, um, I remember it the sound of it as firecrackers, um, like a - like a book of firecrackers you'd - you'd light off boo - boo - boo - boo - boo - boo - boo, 'cause it would like go down one side and then the other of the firecrackers. And that's what it sounded like to me. Um, I - I even remember everybody started getting down, ah, and I'm like, I'm telling everybody just relax, don't freak out it sounds like fireworks, ah, it sounded like part of the show. Um, I even looked out over the crowd and probably 50 or so feet in front of the - of the area directly from our stage area of where our booth was, directly to the stage, um, there was a group of people kinda stand- kinda standing up and there was smoke coming from them. Like, that emits when firecrackers go off. And that's literally and that's why I was telling everybody, "Hey, guys it's just firecrackers, um, going off don't worry about it." Um, and at that point there was still people running, ah, starting to run, um, out from the area, 'cause that time of night, you know, Jason Aldean is a headliner, um, that place is completely crowded from the front of the stage all the way back to the back of the, um, arena where the bleachers are. Um, there's a big area between the bar and the seating area, that areas

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completely full with standing room only, um, and the whole up front area. So, they all start leaving, um, and then all of a sudden a guy walks up to us, um, over, um, through the - the through the crowd. Somehow the fencing had gotten kicked down that was around, ah, the VIP area. And he walks up to us and he's completely bleeding from his leg. Um, he walks up two steps onto like a patio area right in front of the booth, um, I start to grab him and as soon as I touch him, he literally collapses. Um, like in - in - in our arms. Um, comes to find out that his name was [REDACTED] um, I've actually talked to him since this incident. Um, we tracked each other down through Facebook, um, and he had a gunshot wound to his leg. Um, immediately we lay him down on the ground, right by the doorway and at that point, I realized something was wrong. It wasn't gun- it wasn't the fireworks, it was actually gunfire. And I'm struc- I'm trying to look around and assess the crowd and seeing if I can see anybody actually shooting or anything like that, because the sound just didn't sound like it was coming, you know, like when you're at the range or - or something like that and you're hearing gunfire, it doesn't sound like it's really close. But, I'm looking, I'm trying to look over the crowd, I'm trying to look and see if I can see out anywhere to see if I can see anybody shooting. Ah, and I can't see anybody. Um, so we start tending to him, a couple a guys in the booth that were there also, ah, grabbed something, 'cause we're like we gotta get a tourniquet on his leg. Um, so we get a tourniquet, we make shift a - make shift a tourniquet, I don't even know what it was, I think it was like a strap of something of a chair or - or something. I - I don't know where they got it from, um, and then right beside the booth there was a wheelchair,

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um, and we're like let's get the wheelchair, so, um, I - I think - I think Matt had gone down and got the wheelchair, brought it up on the patio, um, and this guy was a big guy, I mean he's probably 250, 275, um, at - at - at a minimum. Ah, and but he's just dead weight. He is just limp, um, he's kind of going in and out of consciousness, you know, he's not really saying anything, um, closing his eyes a little bit and just kinda fading on us. Um, so we finally get him in the wheelchair and we literally have to lean the wheelchair back so he stays in it, because his feet won't stay or anything like that, we flip down the legs, kinda lay his feet there, um, and the guy that was holding the wheelchair ended up leaning - leaning it half back and we're like, you know what let's go out the back, let's not go out the front, so we ended up maneuvering our way through the - through the, ah - ah - ah, booth to the back and the back area, um, there's two stairwells that go up the back side of each of these booths, ah, people were coming down there, um, and then along the back side right beyond the, right behind the booth there's a big fence that basically blocked us in from a, an eating area that was right on the outside and then the open area of - of the crowd. So, a bunch of guys started pushing that open, 'cause we had to get this guy out and we didn't want to go around that side, we wanted to go out the front. Um, there was a lady in the booth that, um, worked for the event of some, in some capacity, I don't know what, she had a - she had a microphone or a, ah, radio on the entire time. She was there with her either her husband, boyfriend kinda hanging out in - in the booth, um, ah, that during the night. So, she's like, "Hey, I'll - I'll direct you out." And so I start following her and now at that point I take over the wheelchair, 'cause I'm like you

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know what let's get her get him to medical. Get out - get outside of the arena and over to medical. So, she's directing me and basically from the booth, um, if you go straight across to directly east, um, towards Mandalay Bay or Giles or whatever that street is that goes on the back side of that and it's not Mandalay Bay, it's, I wanna say it's Giles, but I'm - I'm not 100 percent sure what the street that goes along the back side. But, directly across there's a gate, we went out that gate, um, there was a patrol car right in the middle of the road there, um, and that was one of the exits throughout the weekend that we had gotten out, we had gone out to, to get to our car. So, I knew, I was familiar with that, I knew where my truck was, I knew where other vehicles, medical vehicles were. So, I go up to the patrol car and they're all basically hunkered down at that point, I - I believe there was still gunfire going off, but honestly I don't remember. But, they were all hunkered down behind the car and I'm like, "Where's medical - where's medical?" Um, and they just, they couldn't tell me, they didn't say anything really the guys there. Um, so I'm like, you know what I'm going to the parking lot of the church. So, I literally push this guy all the way and by that time my buddy Matt and, um, was still with me following along, um, we get into the parking lot of the church and there's two ambulance, two Community Ambulances sitting right there, the back doors are open, but there's a ton of people right there. I don't see any medical personnel, um, they might be triaging people inside, but I don't really see anybody like kind of coordinating any of that there. So, I'm like, they're not gonna be going anywhere, 'cause I don't see anybody with 'em, my truck is like three spaces down, I'm like, "Let's get him in the back of my truck." Um, by that time

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somebody else had grabbed an actual tourniquet, one of our tourniquets, I don't know where he'd gotten it from. Um, so we ended up lifting him in with a couple of us and my buddy Joe had actually got to the parking lot, him and his wife had got to the parking lot with us. Um, and we st- we literally lift this guy, we get the handles on the bed of my truck, um, we tilt him up and I'm like, I'm try- I'm fighting with the guys, because I'm like, "No, let's not lift the whole thing up." But he's like, "Yeah, we got to, 'cause we gotta get him in the truck." So, I end up getting in the bed of my truck and, um, with a bunch of guys helping pick up the wheels with this guy and I'd literally grab his shirt, pull it up to his shoulder to his armpits and everything else and literally just pull him into my truck. Um, we got the other tourniquet, um, put the other tourniquet on him, um, and I'm like, "You know what I gotta get this guy to the hospital. I don't know how bad this injury is." And really I didn't even know, I knew -I knew that it was in his leg somewhere, but I really wasn't sure. So, we went really high with the tourniquet, um, because he didn't have any wound, he didn't have any blood coming from his waist area it was all lower - lower extremities. Um, so I get him in and as I'm, um, getting him into the bed and getting out, a bunch of other people from the ambulances start to come over and are like, "You going to the hospital?" I'm like, "Yeah." So, additional people get into my bed of my truck. Um, my buddy Joe, um, ah, gets in with me and - and let me gre- regress just a little bit. Um, when we were in the pavilion area, or in the VIP area, um, my wife and my step daughter and her friend basically were in the back on the ground and I basically told them to stay on the ground. Um, I had received a phone call from my daughter, um, [REDACTED] from the

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time that I got from at the VIP area or to my truck I had gotten a phone call. Um, from her, she told me that she was hunkered down by the stage, I'm like, "Okay, stay there, I'm helping somebody with a gunshot wound, um; I'm trying to get 'em to my truck, um, stay there, don't go anywhere." Ah. So, now we're at the truck, people start loading in the back of my truck. I - I don't know how many people literally got in the back of my truck. I really don't, um, I started to leave the parking lot, heading out and there was another patrol car right by the exit of the, ah - ah, parking lot somebody stops me and are like, "Are you going to the hospital?" I'm like, "Yeah." "You got room - you got room?" "Yeah, put anybody in - in the truck." So, some other people got in the truck, um, I remember seeing a lady get thrown in the bed of my truck, she was looked like unconscious, um, ah, they said that she had a gunshot wound either to her back or somewhere, um, she got loaded in. There was some folks that were in the bed with their hang- feet laying, you know, reached over the bed, ah, off the side and I'm like, "Get your feet in - get your feet in." So, um, pretty much loaded up, I got one person in the back seat of my car, my truck along with Joe, um, and I start heading towards the hospital. Um, I go out to Reno, ah, make the left, go up to Reno to the Boulevard, go up to Tropicana, get on the Freeway. Um, there wasn't anybody, there was some patrol cars arriving at the Tropicana area so traffic was getting shut down. Um, there wasn't much traffic out on the Boulevard, but I'm honking my horn, trying to get cars outta my way, flashing my lights, um, I get up to the, ah, I15, um, traffic is kind of opened, um, I - I thought I had gotten a phone call from [REDACTED] as I was getting on the Freeway, um, right there at Tropicana, um, but

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talking to my buddy Joe, it was somewhere where we were on the actual Freeway, when I handed him the phone. Ah, because I was driving and - and I was driving fast, 'cause I wanted to get to the hospital, I had a load of people, um, Joe even said the bed of my truck was like tilted way down, just that many people. I - I have no idea, eight, ten maybe I don't know. I don't really know how many people were there. Um, but my phone rings and it's my daughter [REDACTED] and she tells Joe, I say, I - I hand the phone to Joe and, um, she tells him that she's been shot in the back. Mm. Um, at that point I'm halfway down the Freeway, he thought we were pretty close to Sahara, um, but I'm like I gotta go to the hospital, I gotta get these people unloaded. Um, so I continue down, um, I pass a couple cops, ah, along Charleston, ah, kinda flashing my badge- I had my badge with me, my flat badge, ah, flashing it out the window, saying "I got a load of people in the - in my truck." Um, and I go to UMC Trauma. Um, you know, um, talking about prior incidents that we've handled in CIRT we know that trauma is obviously UMC Trauma is - is - is basically the best place for somebody with some gunshot wounds and things like that. Um, so I pull up to UMC, um, and I start to unload, um, people - people come out and help me there's some patrol ca- patrol officers there, um, they start taking down, they I gave my information to one of the - one of the guys there was in plain clothes with a - with a vest on, I don't know his name, I - I - I recognize him, but I don't - I don't remember his name. Um, and we all basically start unloading people from my truck. Um, I helped one lady off the bed of my truck, off the side, she had a gunshot wound to her, ah, calf area, so I kinda helped carry her into the doorway of UMC, um, and then by that time my

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truck was pretty much emptied. Um, and I'm like, I told Joe, "I gotta go back. I gotta go back and get [REDACTED]" Um, Joe decided to stay at UMC Trauma, um, because his wife had her vehicle in the parking lot also, um, of the church and she was loading up people in her truck or her car, um, and going to one of the hospitals. Um, we thought she was going to UMC Trauma with us, um, ah, but it turned out that she ended up going to Sunrise, 'cause an officer took - took her folks to Sunrise, but we didn't know that until later on. Um, but he wanted to meet, he wanted to wait for his wife, 'cause she thought, we thought she - she was on the way. Um, so he didn't wanna go with me, he wanted to wait for her. Um, and I got no problem with that, I mean that's what he thought in his mind and he wanted to be with his wife. Um, so I'm racing back, um, badging my way through every barricade, um, to get back. Um, I-15 was completely shut down, um, there was no traffic, basically allowing access to, to and from, um, the venue, ah, emergency vehicles and everything else. Um, I end up talking to my daughter and at that point she tells me she is in the medical tent, she had gotten moved from where she got shot at to the medical tent. And I knew where the medical tent was, um, it was a white tent on the east side of the - the property. Um, I co- I get up to Tropicana, I see Tropicana all completely backed up because of traffic because of the flyover, I'm like you know what I'm not going there, I go up to Russell, badge my way through there, tell 'em I'm going down to the scene with my, ah, um, I get down to Tropicana or to, um, the Boulevard and Russell, um, at that point there was a ton of, ah, fire engines probably four fire engines and four or five rescues, paramedics, AMR maybe, Community, I don't - I don't know who they were,

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but there was - there was a bunch of trucks right there stationed at Russell and the - the Boulevard. I - I go by them, ah, there was cars, patrol cars, along the Boulevard, ah, up to Mandalay Bay, there was, I think there was two sets of cars. Um, and they were all, all the guys were hunkered down there, um, in their cars and I just I blew right by 'em. Um, got up to Mandalay Bay made the right went along the back side of the event, um, and pulled up right to the parking lot by the medical tent, or the gate by the medical tent, which was literally right adjacent to the parking lot of the church. I pull up there, um, I get out, um, I ended up shutting my car off, I took my keys, um, thank God, because I think my truck would have been stolen, um, with people, um, and I run inside the tent, um, medical. Um, I'm looking around and immediately inside the front door I see my daughter laying down flat, um, with a bunch of people around her. Um, with a gunshot wound to her back. Um, there was a paramedic there by the name of Travis Heldman, um, he's a Firefighter Engineer, um, for County Fire, um, he saved my daughter's life. And the reason I say that, is that he stabilized her once she got into the medical tent, kept people away from her, didn't allow people to move her, um, calmed me down when I got there, because immediately I told him, "Let's get her in my truck, let's pick her up and get her in my truck." And he basically told me, "Rick, listen, if this was my daughter, I would not move her without a backboard." Um, there was guys trying to slide pieces of cardboard under her to pick her up. Um - um, she was in a lot of pain, um, we basically told everybody, "Hey, we need a backboard - we need a backboard." I'd stepped outta the tent just a little bit, um, and then all of sudden a backboard appeared. Um and that probably

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was five or ten minutes, probably at that point. But they had gotten a backboard. Um, and then, you know, we had they - they wanted to I was actually ready to grab some of the, ah, fencing; um, because people were pulling down the fencing the - the, ah, guard rail fencing that they the cattle guards basically and were getting ready to use those as - as basically makeshift, um, ah, backboards. Ah, but at that point, 'cause I was getting ready to grab one of 'em and at that point, ah, the backboard comes around the corner. So, um, we ended up, ah, rolling Riley onto the backboard, got her stabilized, and four or five guys helped me; um, pick her up and put her in the back of my truck. Um, Travis stayed with us, um, because I was by myself at that point. He got in the bed of my truck and - and stayed with [REDACTED] um, as I started to go and - and - and as I - as I walked up to my truck with - with [REDACTED] and - and a bunch of other people, there was a guy in my truck, 'cause I'd left my door unlocked trying to start my car. So, my comment about my truck being stolen it probably would have, somebody would have probably taken it if I'd had left my keys in the car. But, you know, um, and I wouldn't probably have had a problem with it, except I wouldn't have been able to get my daughter anywhere. But - but everybody was trying to use whatever resources they had available to - to get people out of there, 'cause there was just so many people. Um, got her in the bed of the truck, um, somebody caught me saying, "Hey are you going to the hospital?" I'm like, "Yeah." I backed up a little bit, um, because they wanted to try to get some other people in there, and, um, nobody ended up jumping in the bed and they're like, "Just go - just go." So, um, I end up going the same - same way to Reno to the Boulevard to Trop

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and right as I got up to Tropicana, um, at this point now there's a bunch of fire trucks, paramedics there and they're starting to sit- set up a triage area there for victims. Um, and I rolled down, ah, my windows already down I - I, ah, badge my- badge my way out there and basically told the Firefighter that kinda stopped me, held me and basically said, "Hey, I'm taking her to the hospital." And they're like, "Go just go." Um, so, ended up getting on the Freeway, um, heading to UMC, 'cause that's where I wanted to get my daughter to. Gunshot wound to the back, um, not really knowing how serious it was, she couldn't really feel her legs and that was one of the biggest things that worried me when she, when I asked her, when I first got to her, um, she said that she couldn't feel her legs. Hm. Um, I15 was completely open again, um, I passed an ambulance going down I15, um, 'cause I'm trying to get there as soon as I can. Um, I go down Shadow Lane, I turn down Charleston, turn down Shadow, um, heading to UMC and at that point, right at the turn off to go over to UMC there was two patrol cars there and they were waving me down, "I'm like I'm - I'm trying to get to the UMC." And they're like, "No - no - no, go to Valley - go to Valley." And I'm like, fuck, that's not where I wanted - that's not where I wanted her to go. But they're like, "UMC is full, they're full, go to U- go to Valley." Um, so I go down, pull into Valley go to the emergency room around the back side. Um, and, ah, pull up to the ER room, um, we ended up unloading her and getting her inside the ER, um, and I ended up staying there. Ah, I mean, I - I was completely covered in blood from my waist down, my shorts were bloody, my legs I had blood all over 'em, both my shoes had blood, um, most likely from - from [REDACTED] Um, from us going just hands on with him and - and

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everything else. Um, they got her stabilized and here we are thirteen days later. Um, she's still in the hospital, um, she's had two surgeries, um, and we'll be leaving on Tuesday.

CJ: Okay. Rick, I just have a couple of questions just for clarification.

RG: Mm-hm.

CJ: Um, when you - when you were putting the guy in the wheelchair when you were taking him to the, to your truck.

RG: Yep.

CJ: And everybody else is there, ah, getting into your truck. Ah, did you ever hear anymore gunshots?

RG: I, you know, I - I don't remember. I don't.

CJ: Okay, so then going back to the when you first heard that initial burst that you thought was firecrack- firecrackers you saw the smoke.

RG: Mm-hm.

CJ: And whatnot, did you ever hear any - any other time?

RG: Craig, I - I could sit here and tell you they probably were going off, but you know what...

CJ: That's okay.

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RG: ...um, I was completely focused on getting that guy out of there. Um, I ran across the crowd, um, I - I honestly didn't hear any, but, um, I - I knew they were going off, 'cause it was, I mean they'd gon- they - they went off for ten minutes, I mean and I know it was, we weren't in that tent for that long. I know we weren't. 'Cause it was literally, um, he probably got shot by the first couple rounds of - of - of burst and walked up to us. Um, and we got him out of there pretty damn quick.

CJ: Okay.

RG: And, ah, and when I talked to my daughter in that time period she was safe, up by the stage. Um, talking to my daughter, she moved from the stage after the first couple, ah, volleys of fire, um, moved to the center bar areas that were right in front of the stage, from there and then from there she moved to the back side along the right along the edge of the - of the - of the chair area on the east side of it there's a row of vendors, food on - on both sides of - of the walkway there of the chairs and then on the other side it kinda backs up to another set of - of vendors and at the end of that vendor area there's a Budweiser booth and that's where she told me that she got shot at, um, at the very, probably one of the last rounds, um, that were being fired. When she moved from that middle area back to there.

CJ: Okay.

RG: Um, 'cause she was trying to get out.

CJ: Mm-hm. And my last question, ah, you mentioned that you had used your badge or flat badge to get in and out.

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RG: Uh-huh.

CJ: Were you armed also?

RG: I was not.

CJ: Okay.

RG: Nope - no and - and I didn't bring my gun, um, and the reason I - I - I didn't, because I, I knew I was gonna be drinking, um, but, um, you know, me and my wife it was kinda funny, in years past, um, you know, one or one or two of us would - would tie one on, um, but this year it just seemed like neither one of us were really in the mood to drink a lot. On top of in the past - past years when we would tie one on, it was really hard to get going the next day. So, we're like, you know what we wanna enjoy the weekend I don't wanna be, I mean it's even tir- it's tiring as it is to be there for three days straight going there from 2 o'clock in the afternoon 'till midnight almost, 11 o'clock, it's, that's tiring in and of itself being on your feet and standing around. Then you throw in, you get, you're - you're getting really, um, you know, shit faced drunk, it just doesn't feel good the next day, 'cause I know, I've - I've done it. And I just didn't wanna do it this year, so we, yeah, we had some drinks, but we weren't really, um, drinking a lot.

CJ: Okay.

RG: So, um, so, I but - but because I was drinking and I didn't wanna leave my gun in my car, I left my gun at home.

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CJ: Okay.

RG: So.

CJ: All right.

RG: But, I had my badge, because I had to get into the parking lot.

CJ: Right. Trever, do you have anything?

TA: I have nothing.

CJ: Kirk?

KH: I have nothing.

CJ: Um, anything else that you'd like to add, Rick, um, there's, ah - ah, if you have any thoughts, concerns?

RG: You know, the - the, you know, looking back at it - at it this week, you know, I've had - I've had some several conversations with - with folks, victims, I mean we had - we had several victims here, families and - and things like that. You know, there was a lot a heroism that - that night, um, everybody pitched in to help everybody, um, you know, I don't even know all the guys that helped me get this guy in the wheelchair, I don't know a couple of 'em, I don't know everybody that was around my truck putting people in my truck, um, you know, I've tried to track down, asking the folks at UMC to identify everybody that, um, I helped that was in my truck, um, I've only been able to identify one for sure, possibly another, I'm not even for sure. Um, ah, so I - I guess - I guess if we were to say, you know, things to - to improve on, you know, there were

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cops there at, um, ah, UMC, ah, when I pulled up, you know, trying to keep track of everybody just for accountability purposes of everybody that came in and - and I know there was hundreds, you know, I mean at the - the last count was 547 people, you know, injured. Um, you know, that doesn't include the 58 that were killed that probably some of them got to the hospitals, so you're - you're talking almost 600 people, um, you know, being sent to area hospitals. Um, and obviously we can't keep track of everybody, but I think trying to keep track of that, um, you know, the - the, um, the way the Freeways were shut down for immediate access for - for back and forth for emergency vehicles was phenomenal. Um, it just was so quick. I don't know who did it, whether it was NHP, or Patrol, I - I don't know, um, but it was shut down from Russell, um, up to Charleston. And, um, so that was amazing, that helped our path going to UMC the first time and then going back to - to Valley, ah, phenomenal, I mean, ah, I think there was a there is a point that, ah, looking at text messages, looking at calls, phone calls, um, that, um, I - I think from the time that I left UMC to the time I got back to Valley Hospital and I texted my buddy to let him know that I was at Valley Hospital it - it was either like 12 or 15 minutes.

CJ: Wow.

RG: And I know I was there at - at - at the medical tent for a few - few minutes trying to find that backboard to get her in the truck. But, it didn't take that long, because just traffic was open and - and we could go back and forth. Um, you know, um, ah, you know, there was, um, you know, another piece to this and I'll - I'll share it with you that I've - I've learned. Um, [REDACTED] step dad works for County Fire and he was

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working that night he works out of Station 11. And he was actually literally adjacent to the medical tent when the shots started firing. Um, they knew it and they ended up actually moving back to a safe area along Reno and Koval, um, but he was, um, he's been struggling with a lot of it, because he couldn't get to her. 'Cause they had been texting too, um, back and forth. So, um, you know, um, I understand the medical folks, you know, they, we don't we you know, medicaLs not gonna go in until the scene is safe, um, and I understand that, um, ah, and that's why they were positioned where they were at. Um, but there was a lot of people that pitched in and - and - and helped, um, helped me, helped people get into my truck, helped me get my daughter into my truck, um, and, um, and I - and I have to say that my daughter and my family have been treated with the utmost respect and given everything that we have needed this week from the hospital staff, to the police department, to, um, all of the other agencies. Her mom works for Henderson Fire as a - as a support staff, um, they've supported us and County Fire has supported us, Metro supported us so we have been supported the entire time and I don't know that I would be able to survive this week with everything that's happened, um, to get to this point today. Um, we got one of the best surgeons in this town to come in, um, that didn't have privileges at this hospital, to come in and do the surgery on [REDACTED], 'cause I didn't want to transfer her, because of the - the amount of support that we've gotten. So, um, you know, um, you know, I think there needs to be a - a look at, I mean I think they're estimating 22,000 people that were at that arena. Um, there was a lot of people. Um, and we even talked throughout the weekend that, you know, man is this, you know would the

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Fire Department have an issue with this amount of - amount of people that are there and the access and the everything else, I don't - I don't know. Um, you know, people are talking about, you know, there's not, there wasn't enough ac- ah, exits and - and things like that for people to get out. I don't know, I don't, I'm not that - I'm not that engineer that designed that arena, but, um, I think that's something that needs to be, ah, looked at because of the amount of people. You know, they sold out pretty quickly, um, this year, um, where in the years past they hadn't sold out and I don't know what the actual capabilities of that whole arena, but, you know, yeah, maybe the whole property can hold 22,000 people, but, you know, I mean people aren't gonna, you know, be in the back of the arena, um, at the - at the second stage when you can have a lot of people there, um, to cover that party of that 22,000 when Jason Aldean the main headliner is there. And there's nobody playing back there. They're all gonna be up front and so now you've put everybody, you know, side by side and that's why we - we chose to stay in the back, because it's - it's just too crowded. People fight, you know, you're wall to wall people, you can't get through the crowds, so, um, I think that there - there's an issue with that. Um, and - and the amount of people, ah, and somebody probably needs to look at that, so.

CJ: Okay.

RG: Um, anything else you wanna, any other questions or?

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CJ: I - I don't. I don't have anything else. Trevor, Kirk? Rick, thanks and - and we all wish the very best for [REDACTED] and for the rest of your family. Operator, this is the end of the interview. The - the time is, um, 1347. Same people present.

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**THIS VOLUNTARY STATEMENT WAS COMPLETED VALLEY HOSPITAL MEDICAL CENTER, 620 SHADOW LANE, LAS VEGAS, NV 89106, ON THE 14<sup>TH</sup> DAY OF OCTOBER 2017 AT 1347 HOURS.**

CJ: TA: (NET TRANSCRIPTS)  
FIT20157-032

CJ: Reviewed 10-24-2017

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SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

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NAME OF PERSON GIVING STATEMENT: OFFICER BLAKE WALFORD (BW), P# 15033

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

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The following is the transcription of a tape-recorded interview conducted by DETECTIVE K. PLOENSE (KP), P# 6269, LVMPD FORCE INVESTIGATION TEAM, on 10-03-17 at 1857 hours. Also present are Detective M. Scimenti (MS), P# 6239, and Las Vegas Police Protective Association representative T. Todd (TT), P# 8411.

KP: Operator, this is Detective K. Ploense with the Force Investigation Team conducting a recorded statement with first name Blake - B-L-A-K-E, last name is Wal- Walford - W-A-L-F-O-R-D, P# 15033. His call sign is, uh, George Charlie 64, uh, date of hire is [REDACTED]. His area command is Gang Vice Bureau, uh, his squad is GC60. His days off are Wednesday, Thursday, Friday. His hours are 1500 to 0100. His vehicle number at - at the time of incident is 9645. This interview is in reference to an officer-involved shooting that occurred on 10-1-2017 at 2208 hours in the area of or at the

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location of 3950 South Las Vegas Boulevard, Las Vegas, Nevada which is the Mandalay Bay Hotel Casino. Today's date is 10-3-17 and the time is 1857 hours. This statement is being conducted at 400 South MLK, Las Vegas, Nevada 89106 on the third floor which is the Metro Headquarters building. Also present is Michael Scimenti, P# 6239 and his PA- PPA Representative Tyler Todd, P# 8411. Um, Officer Walford, are you aware that this is being recorded?

BW: Yes.

KP: Okay. Before we get started, um, on the night of the incident, uh, can you tell me, uh, what uniform you were wearing and describe it for me.

BW: I was wearin' a long-sleeved black polo with the, uh, Metro insignia, uh, like - like a knit pattern and underneath it it said Gang Unit. I was wearing, uh, blue jeans and tennis shoes. I had a duty belt, uh, my normal duty belt I use for patrol. I had a tac vest with (unintelligible) plates in 'em and then I had my, uh, Colt AR-15.

KP: Okay. On your duty belt wh- what did you have on the duty belt?

BW: Uh, I had my handcuffs, pepper spray, my duty firearm, another pair of handcuffs, baton, taser, flashlight, radio and magazines.

KP: And on that day because you're operating in a detective capacity you did not have a bad- body-worn camera, correct?

BW: That's correct. I was doin', like, a two-week ride along, like, a TDY with our inves-gang investigators.

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KP: Okay.

BW: So I was with them.

KP: Okay. Um, so your primary weapon is a 6 R?

BW: Yeah, 6 R 226.

KP: Okay. Um, that is a ni- and then you also had a Colt AR-15?

BW: Mm-hm.

KP: And that's M-4?

BW: Yeah.

KP: Okay. Your firearm is a 9-millimeter - your handgun?

BW: Yes.

KP: And your rifle is a 223?

BW: Yes.

KP: Okay. And although you don't have the serial number now but those are both weapons you regularly qual with quarterly?

BW: Just qualified with 'em last quarter.

KP: Okay. Awesome. Okay. So starting, uh, from when you first heard the call come out, where you were. If you could just go ahead...

BW: Yeah.

KP: ...and take it from there.

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BW: I was on the third floor of, uh, in the gangs, uh, office with the detectives. Uh, Sergeant Stobol said that there was shots fired, uh, coming over as Convention Center on the radio. We all listened for the radio to ma-, you know, to make sure that, like, it was a legit call. Uh, multiple people were call-ins and they were hearin' the gunfire. So he told us to go downstairs get, uh, suited up and that we were gonna head towards the Mandalay Bay and he would try to, uh, relay where he wanted to meet up. So I went downstairs. Went to the locker room, grabbed my patrol, uh, duty belt. I grabbed my radio and my flashlight and I ran outside into the parking garage where I met up with Matt. He was already in his, uh, pickup truck. I jumped in his pickup truck and told him that I needed to go get my, uh, rifle, uh, plate carrier, my tac vest and my rifle out of, uh, my black and white. I was upstairs. So we drove up to the third floor, grabbed my - grabbed my stuff. I threw on my tac vest real quick and, uh, we jumped on the 15 and I thi- I think Charleston. They were givin' updates about what was goin' on. Don't come from the north. Don't come from the east. So we got off at Russell and, uh, Las Vegas Boulevard, or Russell and 15 and we parked our car, um, at Russell in the boulevard, like, almost, like, in the middle of the intersection. Uh, when we got out, uh, we were greeted by a bunch of officers that were saying that we were gonna inside the Mandalay Bay. So we ran from the boulevard on Russell to the entrance point of, I guess, where the convention center part of Mandalay Bay is. They have, like, their own entrance. Um, so we were goin' up there and there was a sergeant there that was tellin' us, like, come on we gotta take it kinda slow but, I mean, over the radio we were hearin' all the

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casualties and people gettin' hit so it's like, no, it's an active shooter.. We need to go now. We need to go. So me and Matt took - went inside and we just started running through the casino tryin' to get to the lobby. Um, we were tellin' everyone to get outta the building. Of course they were kinda standin' around. I don't really think they even knew what was goin' on. Uh, made it to the lobby of the elevators. And I don't know what tower or anything like that but we were - we got into the lobby where the elevators were. And they had shut down all the elevators so we were, um, tryin' to get access to an elevator that actually worked. So while we're waiting for an elevator to get worked, um, there was a - a SWAT guy -- Levi - I don't know what his last name is -- he was all suited up in his SWAT gear and he saw me, Matt and I think, like, two others. Tellin' us that we were gonna go up to the 32nd floor and we were gonna try to, like, go into this guy's room. We just had intel that he had shot at a security guard through the door so we knew what floor he was on and what room number he was in and then that there was officers pinned down and we needed to go give them relief so they can get them outta there. Uh, we got into an elevator a door that finally opened but none of the buttons would work so we were waiting, um, like five, ten minutes for a guy to find a key that could actually, uh, unlock the elevators to go. We went up to the 32nd floor, uh, got out. Looked down the hallway and we could see that there was an officer, like, prone out, like, on his stomach facing the suspect's door at the end of the hallway. Uh, we were yellin' at him, like, hey you need to come down, get outta the hallway. But I don't know if either he couldn't hear us or listen or anything like that. Um, so I do remember Sergeant Matchko had us

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army-crawl all the way down to try to get that guy out. We got him outta the hallway. Um, Levi went down there and kinda, like, I dunno, like, surveyed kinda what was goin' on down there. He said that there was a stairwell just outside of where the guy's double-doors were to get into his room and that he wanted to get to that stairwell. So we went - we found a security guard. He took us down to the 31st floor. We got into the stairwell and we went around the building to get into that stairwell. Got in there, um, got up into the 32nd floor and we were gonna do, like, kinda, like, a quick peek of the door. Like, so we're in the stairwell and there's, uh, two sets of doors before you actually get into the hallway. So we got into the one. It was kind of a crammed area. And so we took out the lights in the stairwell 'cause he said he wanted it dark so we ripped off the lights and all that good stuff. And he said he wanted me to open the door. Just do, like, a quick peek so he can kinda survey if there's any type of movement or anything at the door. But the door was, uh, bolted shut. We couldn't pull the door open. So Levi gave me his breach tool. We pried the door open. You could see that it was screwed shut. Um, and I believe Bitsko from canine and there was another canine guy with a shield there kinda set up cover, uh, with the shield to keep the door propped open. Uh, Levi was thinkin' about, like, how are we gonna get to this room. Um, and all this is, like, still with everyone sayin' what's goin' on outside. And Levi decided that he was gonna use his, uh, breach charges that he had on him to blow the - the double set of doors to see if we can't get a reaction if he's actually still inside there. 'Cause we hadn't heard any type of shooting while we were on the 32nd floor. Um, so Levi said that he was gonna put a

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breach on the - the double set of doors. So he handed me the detonator, uh, so I could make sure the slack of the cord, uh, wasn't gonna get caught up in anyone's feet. Uh, they used the shield, um, as cover while Levi was out there so we covered down on the door with our rifles. We put the deck cord up, went around the corner. He breached it. You know, we told everyone that or he called Lieutenant Hudler before he breached to let him know that we were gonna use the explosives - let everyone know that we were gonna do it. Um, we breached it and the doors kinda, like, they came off the hinges but they kinda folded inwards to where you couldn't see directly through the middle but you could see through the top and the - the bottom and the top of the doors. And so we cleared the bottom and the top and that's when we could see all the rifles that - we couldn't see the - the suspect yet but we could see rifles all around the floor. Um, so at that point we - we waited probably, like, five to ten seconds to see if he's got any reaction from the round. We didn't, uh, so Levi was sayin' we need to make entry now 'cause we don't know what the guy's doin'. If he's havin' problems reloading, if he's settin' up to get a tactical advantage on us. He's like, we need to go in now. So I remember it was Levi - I think Levi was in first. I was either second or third in that stack. We busted the doors. Some people went left. I went right. We could see the suspect that was on his back, uh, with rifles all the way around him. You could tell there was a gunshot wound to his, like, the front part of his face. Um, I've - I'm pretty sure it was, I mean, I don't - I don't know exactly but when I looked at him I was pretty sure that the gunshot wound was, like, it almost looked like he got shot, like, through the front of his forehead. And so

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my thought process was that there was someone had shot him and there's someone else inside the room. And so we cleared that room and there - it was a two-bedroom suite. Um, we could see that the whole front window was shattered from floor to ceiling that he was in. And I do remember over the radio that they said there was two windows that were completely fully shattered so I know there was - there was another room that - that he was shooting out of or someone was shooting out of. So we stacked up in the hallway. There was, like, a little bathroom area. There was another patrol guy in there. I don't know. I don't remember what his name is but, uh, we got into that bathroom and Levi says that we - Levi tried kickin' the door four or five times to get into that room. I kicked it a couple times and Levi decided he was gonna use another breach charge on it. He left the charge in the stairwell case so I think he sent someone to go get that other charge. We put that charge up. We went inside the bathroom, um, let everyone know we were doing another charge. We blew that door off, um, we didn't wait for a reaction after that one. We were going in there pretty much, like, when the door was still flying forward, uh, so we're pushing down the door. Uh, I think Levi was in first. At that point another SWAT guy was coming in from the rear - from behind us. I think it was, like, Levi, me - there was another - I think. I'm pretty sure there was another SWAT guy coming in from my left and we entered the room, uh, and that's when I heard, like, I don't know, like, two or three rounds go off. Um, I mean, there was smoke all over from the - the breach, um, and we - we could see that there was, uh, more rifles on the ground and on the - I think there was a rifle on the bed. And that's when we could see that there was another,

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um, window that was completely blown out. Um, and so when we didn't see anyone in there I was almost, like, did someone jump out of the room or somethin' like that. I couldn't tell. So we cleared the room, uh, then we went back to the first original room to kinda recheck to make sure we didn't miss anything. And then, uh, SWAT was kinda just takin' over and sayin' that we need to get everyone outside the room to preserve what we had there. And then, uh, that's when me and Matt, uh, were in the hallway for a little bit and then we went downstairs - down to the lobby and we got a new assignment of what we were gonna do for the rest of the night. That was it.

KP: Okay. Just a couple questions for ya.

BW: Okay.

KP: Uh, you - you referred to Matt. Who is Matt?

BW: Matt Donaldson. He was the, uh, the guy that I was with in his, uh, duty truck, uh, Detective Donaldson.

KP: And when you arrived at Mandalay Bay did you hear shooting then?

BW: Uh, I can't remember. I - I don't recall. I don't - I don't remember.

KP: And, um, do you remember everybody who stacked up with you and went in? Can you remember any - any names?

BW: I know Bitsko from canine was there, uh, Levi 'cause I just know Levi was in front of me the whole time. There was another canine. I think - I think he was canine or he

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mighta been SWAT. He was, like, in a full gear. He's the guy that had the, uh, the shield. And then I know Matt. I'm - I'm fairly new to the department so I don't.

KP: And, uh, just another question. That second door that had to be breached.

BW: Mm-hm.

KP: It's not an issue or nothin' but did - I'm just wonderin'. You guys said you were kickin' it. Did you try to open it? Was it, like, dead-bolted or somethin' or?

BW: So it's, like, one of those - it's, like, a conjoining room doors.

KP: Mm-hm.

BW: To where, like, there's two doors. That first set of doors had a door handle that was already open. So it was like if someone was - there was no door handle on the Inside of that second door.

KP: Oh.

BW: You know what I mean? So it's like if you rented out a two-bedroom or I don't know if you've been in conjoining hotel rooms where they have that conjoining door. There's usually two doors so you can decide if you wanna, like, have that door open. So there's no door handles on the inside where the doors shut.

KP: So was it - on this one was there two doors there?

BW: I'm pretty sure there was two doors.

KP: So the one...

BW: 'Cause where we were kicking was flat, like, where the door handle would be.

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KP: Okay. So the one for the suite musta - was probably open but the one for the - the other door.

BW: And that's what - that's what I was - that's what our concern was. We couldn't get in there. And I was like, well how the hell is there no one inside this room when the door was locked from the other side? And so that's when we were like we were gonna use the breach and I was kind of under the assumption that we were gonna take immediate fire when we got to that door. Because...

KP: Okay.

BW: We knew there was another set of doors or another set of windows that were blown out. And like I said when we - when I first looked at that body I was under the assumption - I didn't see a handgun and I knew that was a handgun round that shot him in the face 'cause rifles do a lot more damage. I was like, someone just killed him and is possibly in that room.

KP: Okay.

BW: But then Levi was saying maybe the charge locked that door au- automatically with the pressures of the round so.

KP: And - and you, uh, when you were up there you heard on the radio that there was actually two windows that were blown out? Somebody said that on the radio you said?

BW: Yeah. Yeah, I believe someone either someone said on the radio or we were hearing it while we were running downstairs that there was two windows that were

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blown out. I don't know if it was security that was givin' us the details. 'Cause we were workin' with security tryin' to get up into the elevators. And so I can't remember if it was over the radio or them saying...

KP: Okay. You just prepared, like...

BW: I just remember someone saying that there's two windows...

KP: Okay - okay.

BW: That were bein' 'cause we didn't actually see the front part of Mandalay Bay at all.

KP: Uh, Detective Sclimenti?

MS: Just a couple questions. Um, you said you heard gunshots. Do you know who - who fired their weapon inside the...

BW: No.

MS: Room?

BW: I just know it was whoever was to my left.

MS: Did you discharge your weapon at all?

BW: No.

MS: So you thought there was an additional shooter. I'm sorry. That's what you meant?

BW: Yeah.

MS: Okay.

KP: Do you have anything?

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STATEMENT OF: OFFICER BLAKE WALFORD (BW), P# 15033

TT: Transcriber, uh, Tyler Todd. Just, um, some other questions. So we - we know you didn't fire your weapon but, um, when you guys first make entry into the suite, um, and you see the suspect laying on the ground at - at that point did you hear any gunshots?

BW: No.

TT: Okay. It wasn't until after you guys already made entry, saw the suspect was dead and were making entry into a second room or suite whatever that's when you heard the fire?

BW: It was after the breach and I was going into that second room was when the shots were fired.

TT: And after already seeing the suspect...

BW: Yeah.

TT: Apparently dead on the ground?

BW: Mm-hm.

TT: Okay.

KP: Uh, Operator this is the, uh, end of interview. Time is 1912. Same people present and, uh, thank you.

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THIS VOLUNTARY STATEMENT WAS COMPLETED AT LVMPD HEADQUARTERS, 400 S. MARTIN LUTHER KING BOULEVARD, LAS VEGAS, NV 89106, ON THE 3<sup>RD</sup> DAY OF OCTOBER 2017 AT 1912 HOURS.

KP: MS: (NET TRANSCRIPTS)

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STATEMENT OF: OFFICER BLAKE WALFORD (BW), P# 15033

FIT2017-032

Reviewed: 10/08/2017 K6269P

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: DETECTIVE FARRAH EDGE (FE), P# 8645

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE M. SCLIMENTI (MS), P# 6239, LVMPD FORCE INVESTIGATION TEAM, on 10-03-17 at 1603 hours. Also present are Detective K. Ploense (KP), P# 6269, and Las Vegas Police Protective Association representative M. Ramirez (MR), P# 9057.

MS: This is Detective Sclimenti P# 6239 with the Force Investigation Team conducting a recorded statement with Farrah Edge. Her P# is 6- I'm sorry, 8645. Her call sign is PD-73. Her date of hire is [REDACTED] She works at the South Central Area Command as a patrol detective. Her RDOs are Thursday, Friday, Saturday. Her hours are 1430 to 0030. Her vehicle number on the night in question is gonna be 4050 in an unmarked pickup truck. This interview is reference to an officer involved shooting and a shooting that occurred on October 1, 2017 at 2208 hours in the area of the Mandalay Bay Casino located at 3950 South Las Vegas Boulevard, Las

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EVENT#: 171001-3519  
STATEMENT OF: DETECTIVE FARRAH EDGE (FE), P# 8545

Vegas, Nevada 89119. Today's date is October 3, 2017 and the time is 1603 hours. This statement is being conducted at LVMPD Headquarters located at 400 South Martin Luther King Building C, Las Vegas, Nevada 89106. Also present is PPA Representative Michael Ramirez P# 9057 and Detective K. Ploense P# 6269 with the Force Investigation Team. Hey, Farrah, are you aware this interview is being recorded?

FE: Yes.

MS: Okay, before we get started, um, on October 1 of 2017, uh, what LVMPD uniform were you wearin'? Could you please describe it to me at the time?

FE: I was wearing plain clothes 'cause I was working in a detective capacity.

MS: And can you describe some of those items, uh, of clothing you were wearin'?

FE: Um, I had a button down shirt on similar to what I have on now and black pants.

MS: What, um, gear or, um, were you wearin' a duty belt or handcuffs, magazines? Can you describe me what items you were wearin'?

FE: Uh, I was wearin' a regular belt just as - as part of my regular...

MS: No, just...

FE: ...clothing that I had on or when the incident happened?

MS: During the Incident.

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STATEMENT OF: DETECTIVE FARAH EDGE (FE), P# 8645

FE: Uh, I had on a regular belt, my duty weapon, a pair of handcuffs, an extra magazine, and then I had on a tac vest with department patches on it, police, uh, detective. And then I had extra magazines for both my rifle and my duty weapon on that.

MS: Were you wearin' a helmet or anything?

FE: Yes.

MS: Okay and your weapon, uh, it was a Glock 21. Your mod- I'm sorry, your model's 21. The caliber is a .45 caliber and the serial number was [REDACTED] is that correct?

FE: Uh, I believe that serial number's correct, yes.

MS: Okay, so let's just focus your attention on the incident that occurred October 1, 2017 at approximately, uh, 2208 hours. Can you just tell me, um, in your own words the details of what you learned and how did you learn about the call?

FE: Um, I was in the office in our office at South Central at the time and my partner, Jesse Berg, came into the office and he said, "I think that there is an active shooter. There was just radio - radio traffic that there was an active shooter at Mandalay Bay." Uh, and shortly after that then, uh, everybody turned on their radios or turned them up and we could hear radio traffic startin' to come out about a shooting that was occurring. So I ran and grabbed my gear. Jesse went and got the truck. Threw my gear in his truck and we took off for Mandalay Bay. Um, when we got over there, uh, we went around to the area of the entry towards Shark Reef, um, which I kinda guess is on the south - situated on the south - southeast side there. Um, met up with

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Sergeant Bitsko. Sergeant Matchko was there and my squad, uh, which was Steve Tripis; uh, Verl Conover, myself, and Jesse Berg. Uh, Steve had, uh, he had al- he already had a shield that I think he got from Sergeant Bitsko but I'm not positive about that. And then, uh, we formed up and started goin' in to the hotel. Um, we worked our way up to the security podium which was in towards the casino and Sergeant Bitsko, um, asked Jesse to stay, uh, or go to the security office so he remained there. There were other officers there that formed up with us and we, uh, went to the elevator area. Um, a maintenance guy came over and was able to activate 'cause the elevators were shut down already. Um, he activated one of the elevators for us 'cause at that time we weren't exactly certain where the suspect was. Uh, and they - they were saying maybe the 29th floor or the 32nd floor but we weren't sure so we went up to the 29th floor initially. Got out onto that floor and then shortly thereafter they said that, uh, the suspect was actually on the 32nd floor they had discovered because the security officer was shot on that floor. So we worked our way up the stairwell up to the 32nd floor, uh, and came out in, uh, you have to forgive me 'cause I'm not sure the...

MS: Okay.

FE: ...direction of that particular wing. We weren't initially in the wing where - where the suspect was. We were in the wing - I don't know if that would be to the north. I know that wing - his wing faced out onto the Boulevard. We were in the wing that went kinda to the north or northeast - northwest I mean.

MS: Okay.

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FE: Um, so we came out. Initially we could see people down the hallway. We didn't know that there were already, uh, officers in the suspect hallway. Maintenance and a security officer saw us so they came down to us and they said, "Hey, we have keys so you can gain entry to these rooms if you need to." Um, and then they said, "But there's, um, another team already made it up here and they're in the hallway down there." So we just ran down to the center. Um, I posted up on the left side of the hall - suspect hallway and, uh, I could see that there were already some officers down the hall staged down there. Um, Matchko, uh, there was someone prone out in the hallway. I don't know who that was. I never did figure out who it was - an officer. 'Cause initially we thought it was somebody down in the hallway. We didn't know where the security guy was, uh, that had been hit.

MS: Oh.

FE: So we were yellin' to the person in the hallway to get out of the way, um, and they weren't hearing us or something 'cause they didn't move. So Matchko low crawled up the hallway and then after that we pretty much were just staged there. There was, uh, another officer that I think he had been on, um, traffic control outside when the incident started and he made his way up with us. And I don't know his name but he was standin' across from me. And then, uh, Verl Conover was with me but he went down the - another hallway trying to get people out of their rooms and send them down the staircase on the other end. And other than that it was pretty much trying to figure out information about what had happened with the security officer. And there were no more shots fired. I never heard any shots fired when we got there, none.

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And then the maintenance people told us that the shots pretty much had stopped after the security guard was shot. They, uh, they had made their way up because the c- the security officer told them that, uh, he was trying to get into the stairwell door on that floor. And I don't know why he went up there originally. They just said that he had relayed to them he was trying to get in that stairwell door and he couldn't because it was secured and he didn't understand why. And then he thought that he could hear someone drilling on the other side of the door. And, uh, so he made his way around and got into the hallway and apparently the suspect saw him in the hallway and shot through the door and hit him. And right about that time the, um, other security and maintenance personnel were coming up to see what was happening. And then he's bailing out of the hallway at that time, shot. And then they realized what's happening and then the calls - they started making calls about that's there's a shooter here.

MS: Okay.

FE: Um, other than that officers were kinda just coming up, makin' their way around. The one group that was already down the suspect hallway, um, started maneuvering through the rooms trying to clear people out and as people came out of those rooms we were sendin' them down the - the other hallway down to the stairwell to get out.

MS: Okay and then what happened n- next?

FE: Um, the first SWAT guy came up. Uh, it's the guy that was just out here. I don't know his name. Is it Hancock? Um, he came up first and he started asking about

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what was happening and the person laying prone out in the hallway and he maneuvered his way up to, uh, try to talk to that person. And then after that I'm not sure where exactly he went but I know he wound up at the suspect door and ended up breaching that door eventually.

MS: Okay and - and where were you at dur- during this time?

FE: The whole time I was...

MS: At...

FE: ...pretty much staged in the - there's the circular area in between the three wings...

MS: Okay.

FE: ...um, and I was there, uh, posted on the left side of the suspect hallway.

MS: Okay and then did you see him breach it or were you - from a distance or what...

FE: Once he - I was tryin' to maintain every once in a while a line of sight down there but I knew that I wouldn't ever be able to shoot down the hallway with other - other officers down there. So when he said, "Everybody get back. Get back. I'm gonna breach," then I just backed - everybody backed away from the hallway. And then the explosion happened and there was smoke everywhere and set off the fire alarms the doors shut for, uh, like, the elevator hallway has the automatic doors and the wings so they started shutting and there was an announcement.

MS: And what did you do next?

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FE: Just remained there, uh, tried to maintain eye contact 'cause every once in a while people would pop out of rooms so we'd either have them go out - depending on what hallway they were in have them go out down to that end stairwell and go down or just shelter in their room and shut the door.

MS: Okay.

FE: Once it all calmed down then we cleared all of the rooms in those other two wings to make sure everybody was out of those rooms - cleared them out.

MS: Did, like, evacuations, right?

FE: Yes.

MS: Did you ever go up towards the room? The...

FE: I went up to the door. I never went into the room.

MS: And was that after it was...

FE: After it was all done. Hancock was still there. Uh, he told, um, oh by that time there's more, you know, more people came. More SWAT guys came and, um, there were other officers I know that went into the room but, uh, he had Steve Tripis and Craig Conover from my squad just hold security on the door after that.

KP: Yes, uh, I got a question for you. So you said you didn't take the elevator all the way to the 32nd? You took it to...

FE: We didn't initially...

KP: ...29th?

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FE: ...because we weren't sure where he was at that point.

KP: Okay, so how did you get to the 32nd then, stairs or el...

FE: We went up the stairwell.

KP: The stairwell n- not...

FE: In the...

KP: ...by the suspect, uh...

FE: No.

KP: ...room?

FE: No - nope, we came up, uh...

KP: A different wing sorta?

FE: ...that - yeah, that - that wing that I'm guessin' it goes to the north. It kinda angles to the north - northwest.

KP: Northwest? Yeah.

FE: We came up that stairwell.

KP: Okay.

FE: Because of the officers actually booted the - 'cause we didn't know at that time where exactly he was on the...

KP: Yes.

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FE: ...32nd floor until they came down. So, uh, one of the officers actually booted the suite door right there because we were right next to the suite on that wing.

KP: Okay, yeah.

FE: And he booted it, sear- they checked that room, and then it - right then is when security and maintenance came down there like, "Hey, we've got keys so you can get in these doors but the suspect's down here."

KP: Okay.

FE: So then we ran down the hallway.

KP: So they're the ones who booted that door then? We were tryin' to figure that out last night.

FE: Yeah, it was an officer...

KP: Okay.

FE: ...that was with us and I don't know his name.

KP: Not a big deal. Was just - we're kind of tryin' to figure out who booted this door and why last night.

FE: Yeah, because...

KP: Oh okay.

FE: ...we weren't certain at that time...

KP: Okay.

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FE: ...where exactly he was.

KP: So you thought it's possibly the suite that he was...

FE: We were - yeah.

KP: Okay.

FE: We weren't sure where he was at...

KP: Okay.

FE: ...at that point.

KP: Cool. Also the guy proned out in the hall, was he in the middle of the hallway, the guy proned out? And he was - was he facin'...

FE: Kinda off to the right, uh, to- towards a wall but he was layin' in the floor...

KP: And he was...

FE: ...proned out.

KP: ...facing suspect...

FE: Facin' suspect...

KP: ...room?

FE: ...door.

KP: Okay - okay.

FE: He was about halfway down.

KP: Okay, that's all I had.

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STATEMENT OF: DETECTIVE FARRAH EDGE (FE), P# 8645

MS: And how many people were in your little element that you went up there with? Do you remember?

FE: Uh, we got split up and it was Matchko and I and, uh, I think Burns - Jacoby Burns was with us and I don't know the other - the officer who booted the suite door, I don't know his name at all. I had never seen him before.

MS: So a team of four from what you remember?

FE: It was four or - four or five of us together.

MS: Is there anything else that I didn't ask you or that you can help, um, provide to us that could help in this investigation? Uh, any other information that you remembered?

FE: Mmm, just when I was up by the door I saw a - I saw that there was a camera on the tray - on the, uh, push tray outside the door I presume that suspect put on the tray. I know he had cameras. I heard after the fact that he had cameras, uh, in there and outside but there was a camera on the food tray. Ta- somebody had put a plate over it to cover it so it wasn't filming.

MS: Okay, all right, I, uh, I don't have any other questions, uh...

MR: Transcription, it's Mike Ramirez real quick. Uh, Farrah, just a couple follow up. At no time you entered the room, correct?

FE: None.

MR: And at no time you discharged your firearm?

FE: I did not.

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STATEMENT OF: DETECTIVE FARRAH EDGE (FE), P# 8645

MR: Mmm, that's all I have.

MS: Okay, you have any? Uh...

FE: Oh and I, uh, did I say - I had my rifle on me. Did I tell you...

MS: No.

FE: ...that before? Okay, sorry.

MS: That's okay.

FE: I had my department rifle on me.

MS: Okay and you're wearing your tac vest and your helmet and your police...

FE: Right.

MS: ...badges? Okay, any time did you discharge your department weapon...

FE: No.

MS: ...or rifle? Okay, I don't have any other questions. Detective Ploense, you have any other questions?

KP: No.

MS: All right, at this time, the interview will end. Again it's, uh, October 3, 2017 at 1618 hours.

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THIS VOLUNTARY STATEMENT WAS COMPLETED LVMPD HEADQUARTERS, 400 S. MARTIN LUTHER KING BOULEVARD, LAS VEGAS, NV 89108, ON THE 3<sup>RD</sup> DAY OF OCTOBER 2017 AT 1818 HOURS.

MS: KP: (NET TRANSCRIPTS)  
FIT2017-032

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Reviewed by S6878M  
10/08/17

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: OFFICER MARLON MAGSAYSAY (MM), P# 14804

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

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The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. JEX (CJ), P# 5597, LVMPD FORCE INVESTIGATION TEAM, on 10-03-17 at 1635 hours. Also present are Detective P. Quinteros (PQ), P# 9055, and Las Vegas Police Protective Association representative T. Todd (TT), P# 8411.

CJ: Operator this is Detective C. Jex, P# 5597, with the Force Investigation Team, conducting a recorded, uh, witness officer interview statement with Officer - er, reference Event # 171001-3519. The officer being interviewed is Officer Marlon, M-A-R-L-O-N, Magsaysay, M-A-G-S-A-Y-S-A-Y, P# 14804. His call sign the night of the incident was 8-Ida-6, part of the Flex Team at South Central Area Command. His date of hire is [REDACTED]. His area command is South Central Area Command. RDOs are Saturday, Sunday, Monday. His shift of 1430 to 0030 hours. Um, this interview is reference an active shooter that occurred on 10-1-2017, at approximately

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STATEMENT OF: OFFICER MARLON MAGSAYSAY (MM), P# 14804

2208 hours, at, uh, Mandalay Bay, uh, Resort at 3950 Las Vegas Boulevard South.

Today's date is 10-3-2017. The time is 1635. This statement is being conducted at LVMPD Headquarters, Building C, 3rd Floor. Also present in the interview is, uh, Detective Paul Quinteros, P# 9055, with the FIT Team and PPA Representative, um, Tyler Todd, T-Y-L-E-R T-O-D-D, P# 8411. All right, is it all right if I call you Marlon?

MM: Yeah sure.

CJ: Okay Marlon, are you aware this is being recorded?

MM: Yes.

CJ: All right. So before we get started what I'd like for you to do is describe the, uh, what you were wearing, uniform or what, uh, whatever with that and then the gear that you would have been carrying either whether it was off of your duty belt or anything else.

MM: Okay so I was wearing up, a grey tee-shirt with blue jeans and on top of that I was wearing my, uh, soft armor plate and then I threw over my rifle plate carrier. And my rifle plate carrier had the LVMPD insignia badge Velcro, um, and the Police - Police, uh, it says Police really big on the back that we get from supply. Um, had my rifle with me as well. My rifle, I had my, um, handgun as well that I use. Um, I had three magazines, uh, with me. And then - and then I had my, uh, ballistic helmet as well, (inaudible) my ballistic helmet with a shield. And then, um, also had a - there was a smoke grenade I also had too.

CJ: Okay. Were you wearing a body worn camera?

MM: No.

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STATEMENT OF: OFFICER MARLON MAGSAYSAY (MM), P# 14804

CJ: Okay. And, uh, this equipment that you put on, you were in plain clothes to start with, correct?

MM: Yes.

CJ: And, uh, where did - where did you keep this, uh, equipment?

MM: At the police station.

CJ: Okay so you deployed from the station?

MM: Yeah so I came from home and went to the station. I just had my rifle with me at home at the time and brought it with me to the station.

CJ: Okay. All right. So now, uh, Marlon what I'd like for you to do is now walk us through, um, your involvement in this incident, uh, where you were - and start with where you were, how you heard about it and - and - and, uh, describe all that. And then just walk us through the story of what you did, where you went, uh, all that. Just be as detailed as you can, okay?

MM: Okay. Uh, I was at home, I received a text message - group text regarding an active shooter at Mandalay Bay and was told it wasn't really going so well, that they needed a lot of officers. So I responded out to South Central Area Command and I got out of my vehicle, got into our, uh, assigned vehicles, grabbed my gear, put on all my gear. I de- deployed out of South Central Area Command, I can see that the scene was still active - actively going on. Um, got out, parked my vehicle at Russell and Las Vegas Boulevard and there's a center median, I saw two SWAT officers, uh, arriving simultaneously and I, uh, as I was gathering up my, uh, my helmet and making sure I

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STATEMENT OF: OFFICER MARLON MAGSAYSAY (MM), P# 14804

had everything I, uh, talked to the SWAT officers and said if they were waiting for their team and, uh, said, "Cool if I go with you guys?" And they were like, "Yeah come on with us." So we went to - do I just ke- keep going with the whole story?

CJ: Yeah just tell your story. Yeah don't stop.

MM: I - okay. I was like - so, um, that is where, uh, that is where I acquired the smoke - the smoke grenade from, uh - just in case just kind of hang on to it, said, "Here, just in case." So I met with the SWAT officers, we pretty much ran from Russell and Las Vegas Boulevard all the way to Mandalay Bay. Inside, um, one of the entrances, I - I don't know which entrance it was but we went inside one of the entrances and myself and the two SWAT officers, we went up in the elevator. I believe the, uh - so we were on the way there, we were told - uh, listening to the radio traffic, "Shooter's on the 32nd Floor." So went to the 30- we were - the goal was get to 32nd Floor, we need to stop the threat, need to get right there. I didn't - I knew there were multiple casualties from just initial when I was at home kind of what was going on, there was multiple casualties. Um.- um, got there, went up the elevator, we landed I believe it was called the Foundation Room. We, uh, we were in the Foundation Room first and it was the SWAT officer, myself and then there was a- another female that eventually came with us that we - we saw. Um, I took one hallway of the Foundation Room, the other SWAT officer took the other, uh, took the other hallway and then there was another one behind me. So immediately I said, "Everybody get on the ground, Metro Police. Hey Police Department, get on the ground. Uh, we're here to help you. Keep your hands out like an airplane just so we can see your hands." Um, we asked,

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you know, "Is anybody hurt? Anybody need medical attention?" Um, after, uh, after everyone started complying, you know, getting on the ground and said, "Hey turn off your phones, you know, um, so if you were calling 9-1-1, you know, hang up so - police are here so we can - other people can, you know, get to 9-1-1 that really need it." Uh, the SWAT officer and I, we continued goin' to the elevator. We, uh, bypassed all the - all the subjects who were on the ground. We made our way to the 32nd Floor and, uh, I believe it was below us but I - I- I'm not too sure as far as where the Foundation Room was in relation to, uh, to the 32nd Floor. But I want to say it was below us. Um, we went down to the 32nd Floor, we arrived, um, we met with - there was officers already on like I guess holding the stair- uh, so there's a suite at the very end, the - the - the 32- the room where the shooter was in, um, that's where it was. We saw the officers were kind of holding about halfway down. Um, we arri- we, you know, guns downrange, arrived with the other officers. We, uh, we met up with them, kind of said, "Hey, you know, is this the room?" They said, "Yeah. There was a security guard here that was shot, here are the three bullet holes. Uh, he was shot in the leg and he was immediately, you know, removed from the area. We got there, um, the SWAT officer was on the one side, I was on the other and there was other officers like I said already on - on scene, kind of just got debriefed. Um, I ended up from a- from arriving I ended up taking a supported position with my rifle downrange so I was on the left side if you were facing the hallway and, uh, I was on gun towards the door because we were told that the - the suspect shot through the

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door to, uh, to the security guard. Um, you could see three rounds visible inside the hallway. Um...

CJ: Rounds meaning...

MM: Uh, bullet holes.

CJ: Impacts?

MM: Impacts.

CJ: Okay.

MM: Impacts. Or impacts in the - in the - in the ceiling roof area you can see it's like a kind of a wall that kind of comes down. Um, we noticed, uh, there was a - there was a light that kind of, uh, light that shined at the end of the hallway, uh, there was another team that was actually moving up. There was a stairwell that led right to the suspect's door. Right in front of that suspect's door was, um - uh, what did he call those things, uh, room service cart. There was a room service cart right next to the door, you know, we didn't know if it was an IED or not, um, we - we talked about it, said, "Hey we didn't - there's a - there's a cart here." Someone said, "Hey we haven't checked it but, you know, we don't know if it's an IED or not." The other officers there we see a light shine and we're like, "Hey Metro Police," you know, um, SWAT Officer says, "Hey SWAT, announce yourself. You know, Metro Police." No response. We don't get a response from them. Eventually we get on the - they're able to get on the air, we're able to make communication, "Hey it's the police." Um, so we're able to identify that it is, um, Metro down at the very end and then we're in the hallway. Um,

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from there there was already a plan that they were gonna breach the door so there was a SWAT officer with them with, um, I guess their - their breaching - breaching devices. They were able to, uh, place a breaching charge on the left side - on the - if you're facing the suite, if it was on the left door and then so the left door was the dummy door, the right - the right side of the door was the one with the peephole and the actually physical door handle. They placed it on the left side. Um, they were saying that, "Hey we're gonna give the - we're gonna let you know when we're gonna breach it." Um, they placed the breach, their shields, they, uh, properly placed it and as of - as of that we only knew that it was that door that was there, um, at least from my knowledge at that time. They breached the door, um, we waited a couple seconds as far as, uh, we waited a couple second before actually going in front of the door. Unknown if the suspect was still alive or if he was, um, if he was deceased. Um, obviously we're gonna assume he's alive and waiting for us to come inside. So, um, the SWAT officer and I, we immediately, uh - oh I'm sorry, before - before we - before they breached, um, we waited for two other SWATs - uh, two other SWAT snipers to come up. So while the SWAT snipers were coming up into position to where we were -- because it's a long hallway, it's a long hallway, it's about, um, where we were was 35 yards to the door roughly and then from the elevator where you get out is probably I'd say maybe another 30, 35 yards -- and, um - uh, the SWAT officers were comin' behind us, the snipers, um, and we, uh - myself and the SWAT officer came out of position of cover and we just kind of, uh, held on the door as, uh, I guess you want to call it a meat shield. So because the SWAT officers were

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carrying - um, other SWAT officers had their backpacks and bigger long guns that, you know, you're not gonna be able to really effectively I guess maybe fire. So we got out of our cover, we're almost shoulder to shoulder and just holding on the door. Um, you know, if rounds were to come at least I had my rifle plates, he had his rifle plates and we were able to protect those officers and at least be able to, you know, engage back if we had to. Once they reached us we tucked back in to kind of cover a little bit, we let them set up on the door. And then, uh, you know, once they get set, once they say that they're ready and set, that was when the breach happened. So the breach occurred, waited a couple seconds. Uh, the SWAT officer and I then, uh, immediately started, uh, moving forward towards the - towards the team that was already there. So once that door already hit the SWAT officer and myself moved in, um, and smoke alarms, you know, everything started goin' off. We - I was probably, you know, maybe # 2, # 3 going into the stack, going inside the room and, um, immediately, you know, we were prepared for if possible IED or if rounds we're already gonna start firing at full auto. But we - we went in, made entry. I, uh, I rolled left into a - into a bedroom and I could tell it was a big suite, I immediately rolled left, there was a bar area to my right of the door and, um - there was a bar area to my right of the door and then I came in, um, you know, I'm scanning and I immediately roll left. I take long - I continued, um, when I made left into the bedroom -- 'cause it was a bedroom, uh, I'd imagine it's the master bedroom 'cause it's only a bedroom there -- I immediately made a left, made - went long, checked behind all the curtains, the beds, and then, um, I - I believe the SWAT officer came in and checked his area

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and, you know, we, uh, we cleared that, noticed several luggages there and, you know, there was like I remember at least three luggages that were just properly like neatly placed right next to each other next to the bed. Um, exited out is when, um, I saw multiple shell casings everywhere, like a lot and I - a lot of shell casing everywhere, um, you know, magazines, uh, rifles around. I then saw the deceased body of the suspect. Um, the deceased body of the suspect, um, rifle next to him, there was also a small - small, uh, revolver next to him as well. Um, it appeared to be a gunshot wound to the head. Um, cleared that area and then there was another door that was, uh, adjoining to the - to the room. So with that adjoining room we didn't know if there was another shooter or, um, because, uh, there were - we didn't ha- we didn't know if there was another shooter or not so we held really quick, they, uh - a SW- a SWAT officer placed a breaching charge on that door and then we, uh - yeah a SWAT officer placed a breaching charge on that door, I, you know, I - I just hold - I held some of the cords for him, you know, so he can get it set up. He, um, gave the command, you know, he's gonna breach door, door breaches and then I heard a bunch of round- I heard about three rounds fired. And, um, three rounds were - were fired, uh, and it was from, uh, the SWAT officer in front of me so I believe that there was - there was somebody in, uh, in that - in that adjoining room. Um, we, uh, I make entry in that room, I, uh, I - I go left so now that room ended up actually just being an adjoining like, you know, the connecting room. Um, I ended up going left, I observed a broken window - another broken window so there was a broken window in the first room, it was a suite, then there was another broken window. Um,

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it was actually pretty big. I looked out to - I didn't know if there was another shooter there because I did hear the rounds fired so I didn't know if that suspect may have jumped out so I looked outside the window just to see if there was someone there, you know, fallin' or a body and there was no one there. And, you know, I went back out, I observed a rifle, it was like a - a rifle with magnified optics on it. I believe it was a bolt action rifle. I saw four ten, uh, they appeared to me as 308 magazines on the counter right next to each other neatly placed. Um, and then there was a laptop. There was a laptop in that room too that actually had a live feed going into the hallway. There was a - there was a live feed so, um, there was a laptop there and then I eventually exited out, you know, again observed the body and I observed also a webcam on the peephole of the main door, that - the first official door there was a webcam taped to the actual peephole to where it appeared the suspect was able to, uh, view without actually being physically out the door.

CJ: Okay.

MM: And, uh, yeah.

CJ: All right. Then, uh, do you go out – after you see the camera then what happened? Wh- then what did you do? Did - did you leave, stay, or what?

MM: So I was waiting for, uh, for further instruction. Um, initially the, uh, there was instructions pretty much right then and there that were given, "Hey I need everyone to clear out, you know, it is still a crime scene." I was like, "Okay cool," so I was holding the door with my foot, um, said, "Two officers, you know, stand by the door, guard."

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Um, I was initially standing by the door, there was a sergeant who, uh, who stated to me, you know, "Hey Mags, uh, what- what's your role?" I was like, "I'm just holding the door." He already assigned someone to, uh, to I guess be the person staying at the - at the room guard, he already assigned that person. Then he says, "Do you have a role?" Like, "No," he was like; "All right cool, let- let's, uh, let's go and clear out." I was like, "Okay cool." We switched, he grabbed the - that officer, um, grabbed the door and then I - I left. And then, um, I exited the room and I continued to clear each room on the 32nd Floor one by one, um, goin' down throughout all the wings of the 32nd Floor to make sure that nobody was inside. And, uh, we were able to find some other civilians who were I guess you could say trapped or scared to leave. But we were able to exit them to safety.

CJ: Okay. Okay, um, just a couple of things. When - when you come out of the elevator after you've gone up, um, you've already been up to the Foundation Room and then you come - you didn't know for sure if you went up or down to the 32nd Floor...

MM: Mm-hm.

CJ: ...after you come out of that elevator, uh, there's just you and one other SWAT officer as you come off that elevator?

MM: When, uh, when we...

CJ: When - just you two in the elevator?

MM: In the 32nd Floor...

CJ: Mm-hm.

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MM: ...when we were going to it...

CJ: Mm-hm.

MM: ...there was a - I'm sorry, there was a security guard with us.

CJ: Okay.

MM: Security guard because we used the - what do you call them, access elevators...

CJ: Okay.

MM: ...or something where like employees will use it.

CJ: Okay.

MM: We went behind the Foundation Room because initially we were told that the elevators weren't running, they locked it, you know, like turned it off.

CJ: Okay.

MM: But, uh, it was wrong 'cause that's how we were able to get up to the Foundation Room. And then, um, we used that access elevator in the back with a security guard to, uh, go to the 32nd Floor. So it was just that, uh, if I can remember correctly just that - yeah it was that officer and I.

CJ: Okay.

MM: And it was a SWAT officer specifically because I was pretty much with him from the initial when I got out of my vehicle from my - from the department vehicle from Russell and Las Vegas Boulevard and we pretty much stuck with each other once we cleared that whole room where the shooter was.

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CJ: Okay. So when you - and do you by chance know the name...

MM: Yes.

CJ: ...of the SWAT officer?

MM: Yes. It was, uh - uh, SWAT Officer, uh, O'Donnell.

CJ: Okay. Um, so when you - when you get up there and you- you're now headed down the hallway you - you see the second group of SWAT officers, there's a SWAT officer hangin' a breach, they're doing the, uh, charge on the door...

MM: Mm-hm

CJ: ...the - you described that the breach went and then going in, what di- I mean just - just so I'm cl- clear on how you guys go in, who goes in where? Okay so who's the first one that went through the door if you can remember?

MM: Uh, I- I'm gon- I'm gonna say it was definitely a shield that - there was a - I recognize two K-9 officers, um, that were there, you know, obviously I don't know their names and everyone was wearing so much gear that it's hard to really differentiate but just based on their gear I thought they were K-9. And, um, they had the shield, I believe the shield went in first, it was kind of like up front. And then, um, I know I was for sure behind, uh, Officer O'Donnell and SWAT and like I said I was either # 2 or - then I at least had to be # 3 then goin' in because there was that shield but, uh, that other SWAT officer with the breach, he may- could have been in front of me, I just know that their uniforms were very similar.

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CJ: Sure.

MM: So one 'em was in front of me.

CJ: Okay.

MM: But I know I was part of that initial stacked entry going into that room.

CJ: And that - and that's wa- the way you described, then you went in and then went to...

MM: I rolled left.

CJ: You rolled - went to the left into that...

MM: I rolled left. 'Cause I - yeah if I was - I was in that stack enough that I was able to clear on my own room.

CJ: Okay. Okay. And then you come out and that's when - after you...

MM: 'Cause they were holding -- I'm sorry -- they were holding so that's why I was able to.

CJ: Okay. So then when you come out, um, you're - you're able to then see the suspect is on the floor and you said there was blood on his head.

MM: Mm-hm.

CJ: Uh, that - and then - and then that's when you move over to the other closed door, correct?

MM: Mm-hm.

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CJ: And - and then they - they did another breach of that door and then going in the- then you went into the next room and that's when you saw, um, you said there was a rifle with optics?

MM: Yep. Yes, yeah.

CJ: So did you see any other weapons or anything inside there?

MM: Yeah there were plenty of weapons. There were plenty of rifles, uh, there was like a rifle with a silver magazine that was next to the - the body of the suspect. Um, I know I saw - I saw a silver revolver, um, and I know I saw a ball-peen hammer, it was like a yellow ball-peen - I remember it distinctively 'cause I was like, "Man this guy used that hammer to break the windows before actually shooting." So there was a hammer like next to it, um, next to the window area of the...

CJ: Mm-hm.

MM: ...suite - uh, the main suite.

CJ: The main area.

MM: Mm-hm.

CJ: Okay.

MM: Um, but there was just so much stuff that I - that I probably saw but those are the things that kind of just stood out in my mind.

CJ: Sure.

MM: Yeah 'cause I was looking for obviously other threats.

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CJ: Okay.

MM: And then once we were done I just...

CJ: When you came on to the 32nd Floor and started working your way down that hallway you said it's a very long hallway...

MM: Oh yeah.

CJ: ...35 yards goin' to...

MM: ...fatal - fatal funnel all the way around, yeah.

CJ: At any time did you hear rounds being fired?

MM: Towards me?

CJ: Just in - in on that floor. Besides the three that you heard that were fired at that second breach, before you entered the room did you hear rounds being fired?

MM: No not that - not that I can recall at least. I mean I don't recall, I was - I was probably so focused on that door...

CJ: Sure.

MM: ...that I knew if rounds were coming towards me I would know but I also knew that there were already other officers holding halfway down that hallway.

CJ: Ahead of you.

MM: Yes.

CJ: Okay.

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MM: So I was just - my main thing was don't hang out in this fatal funnel too long, get to where we need to go and just on gun downrange.

CJ: Okay. Um, when you first arrived out on Russell and the Boulevard with those SWAT officers did you hear rounds being fired at that time, if you can remember?

MM: I - I don't ev- I don't even recall, um...

CJ: Okay.

MM: ...there was so much just screaming going on, um, sirens, I was surrounded by FD, I remember there was a bunch of paramedics that - it was actually a crappy I gu- I don't want to say crappy setup but the - all the paramedics were blocking that you couldn't even move forward past Russell. Um, I don't know if that's a good thing or a bad thing as far as, you know, patrol cars getting riddled with bullets but we couldn't advance forward at least bringing, you know, our vehicles, um, so we had to - we had to get out. And my own thing was just all right, get out and I saw the SWAT officers and I said, "Hey we're gonna - cool if I go with you guys?" And they said, "Yeah come with."

CJ: Okay. Uh, describe the - the suspect that was on the floor to me.

MM: Okay. Yeah he was a - he was - he was a big guy, I'd probably say at least over 6'0". Um, white male adult. Say balding if not bald, hair on the sides. Um, he was wearing a dark - dark blue shirt, um, he was wearing a dark blue shirt, I want to say tan pants or something like that, khakis. I could be mistaken but, uh, I just know he was

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wearing like a dark blue shirt for sure. WMA, older - older gentleman, definitely older, it wasn't - it wasn't a young guy. Um, older for sure.

CJ: Do you remember, uh, any weapons right by him?

MM: Yes. There was a assault rifle to his left and then there was a revolver, um, right on - he wa- he was laying completely like straight as if you were just lying down. There was nothing that he was up...

CJ: On his back or on his stomach?

MM: He was on his back.

CJ: Okay.

MM: So he was on his back face up. Um, there was a revolver just I guess maybe right nex- right next to his head or right next to his - but it was on the right side near his upper head area.

CJ: Okay.

MM: And, uh, yeah.

CJ: But it wasn't in his hand, it was just laying on the...

MM: Yeah it was - it was just laying - it was just laying on the ground.

CJ: Okay.

MM: Um, I believe I thought maybe I saw blood on it, I could be wrong.

CJ: Um, you mentioned the computers inside that were showing a live feed...

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MM: Oh yeah.

CJ: And where - where was that live feed that you could see? What was it showing...

MM: It ap...

CJ: ...if you remember.

MM: ...it ap- it appeared - at first I was kind of confused, um, I think it was the hallway and later - later clarifying it that, uh, they were actually that - that room - remember that dining - that room service cart that I was talking about?

CJ: Mm-hm.

MM: This guy actually had cameras facing out so he could see coming one way and it actually pointed towards the main door. Does that make sense?

CJ: Mm-hm.

MM: So you got the suite, you got - yeah you got the suite door here, then you got the other room and then this is where we were. So you've got the room cart right here and when I guess from what - from what I heard was one camera was facing towards the door so he could actually see what's going on. And then the other one was I guess faced towards the hallway. And I believe that's where that live feed was 'cause, uh, I definitely saw it and I was like that's - I was like that was pretty, you know, pretty crazy that this was all planned out. And then the webcam again was taped to the peephole.

CJ: Okay. Okay Paul do you have any?

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PQ: No.

CJ: Okay. Tyler?

TT: Just a couple things. So, uh, with everything going on when you arrived you said you didn't - you don't recall if you heard gunshots, is that correct?

MM: Yeah, no I don't - I don't remember, there was so much loud chaos, I don't want to say loud noise, like so much screaming and, you know, still trying to process, make sure I had all my gear ready.

TT: But you did know, you said the - the notification that you had - there already were mass casualties.

MM: Oh there were already mass - there was already multiple dead and, um, according to the, uh, radio traffic that the other officers heard that they put out in a text message that they - they need officers, that they're pinned down by the stage, um, that yeah it was just a - a very chaotic scene and at first it was heard that there were multiple shooters - multiple shooters so...

TT: And just to clarify, on entry you were either third or - or fourth...

MM: Yeah.

TT: ...initially going into that ho- hotel room...

MM: Yes. Yes.

TT: ...or the suite.

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MM: I was definitely at least part of the stack enough to where I was able to have my own area of responsibility.

TT: And when you made it to that second part of the - the room, um, which number were you going into...

MM: I believe I was - I believe again I was # 2 or # 3, I know, um - 'cause O'Donnell was in front of me when those rounds went off. Um, and again I rolled - I rolled left and then another officer went right, I'm not sure if it was the other SWAT officer who placed the breach or if it was O'Donnell but I want to say for sure I thought I was right behind O'Donnell. So, um, because I - I did see those, uh, did see - I guess I don't want to say for sure but I know I saw those rounds come out 'cause I was like oh he's engaging so there's a threat. So - and then, uh, rolled left and, you know, covered my area, seeing if there was a suspect hiding behind a curtain or not.

CJ: Um, with those - those shots that were fired did you hear them, uh, the - the - the - on that second room when you said you heard the shots fired, how many did you hear?

MM: Uh, I heard three.

CJ: And did - and you said you thought that they came from, uh, Officer O'Donnell, or do you know for sure where they came from?

MM: At first initially I thought he was taking rounds but then I - I believe I may have saw brass flying out so I - at the same time I was like I didn't know who was who, you know, what was what and, um, he just, uh, we went - we went in and we cleared it and that was it.

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CJ: And did - did he say anything about why he fired th- fired those rounds?

MM: Uh, he - he took responsibility, he said, "Hey I - I AD'd,"...

CJ: Okay.

MM: ...you know, he - he did take responsibility for it and he said, "Hey that was - that was me." And, um, but, you know, it's just because we didn't know if - I didn't - wasn't too sure if it was him or if was another shooter but at the same time it was when the breach went off it was like so - so fast all together when -when it was happening. But, uh, yeah he took responsibility, I think they even broadcasted it over the air or something, I don't know.

CJ: And that's when you went into the room thinking that maybe somebody jumped...

MM: Exactly. Somebody jumped...

CJ: ...(unintelligible).

MM: ...or at least I went left and with my rifle, you know, I'm - I'm looking, I just made sure no one was, you know, in the area and, uh, checked behind the curtains and the window and, you know, I - I popped my head over the ledge just to make sure no bodies were - were out there because it was a pretty sized window that someone could just dive out. So...

CJ: Okay. Anything else?

PQ: No, sir.

CJ: Uh...

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TT: I'm sorry, just to clarify. So when you guys first make entry and you're clearing you don't recall any rounds from the officers being fired? When you make it into the fire when you first make it into the suite, is that correct?

MM: Yeah no - no rounds when we first go into the first - the main room. There's that first room and there's a second room we had to breach. The first room no rounds by any officers were fired.

TT: And to your knowledge no rounds were fired when you saw the - the subject on the ground, is that correct?

MM: No I - I don't know...

TT: It wasn't until after into the second room when you heard the rounds?

MM: Correct.

TT: Okay.

MM: Yeah.

CJ: All right. Anything else you can think of that we haven't asked you about?

MM: No. Sorry I - I really don't.

CJ: No that's good. All right, Operator this is the end of the interview. The ending time is 1706. Same people present.

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THIS VOLUNTARY STATEMENT WAS COMPLETED LVMPD HEADQUARTERS, 400 S. MARTIN LUTHER KING BOULEVARD, LAS VEGAS, NV 89106, ON THE 3<sup>RD</sup> DAY OF OCTOBER 2017 AT 1706 HOURS.

CJ: PQ: (NET TRANSCRIPTS)

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STATEMENT OF: OFFICER MARLON MAGSAYSAY (MM), P# 14804

FIT2017-032

REVIEWED BY P. QUINTEROS p #9055 ON 10/08/17